

Quasar

Edward Woodroof

Lento e Misterioso $\text{♩} = 44$

A

This musical score is for the piece "Quasar" by Edward Woodroof, marked "Lento e Misterioso" with a tempo of $\text{♩} = 44$. The score is divided into two systems, with the second system starting at rehearsal mark "A".

Woodwind Section:

- Piccolo:** Enters in the second system with a melodic line, dynamics p to f .
- Flute 1, 2:** Enters in the second system with a melodic line, dynamics p to f .
- Oboe 1, 2:** Enters in the second system with a melodic line, dynamics p to f .
- Bassoon:** Enters in the second system with a melodic line, dynamics pp to mf .
- Clarinet in Eb:** Enters in the second system with a melodic line, dynamics ppp to f .
- Clarinet in Bb 1:** Enters in the second system with a melodic line, dynamics ppp to f . Includes markings for "Solo", "Div.", and "Non div."
- Clarinet in Bb 2:** Enters in the second system with a melodic line, dynamics p to f . Includes marking for "Non div."
- Clarinet in Bb:** Enters in the second system with a melodic line, dynamics p to f . Includes marking for "Non div."
- Bass Clarinet in Bb:** Enters in the second system with a melodic line, dynamics pp to mf .
- Alto Saxophone 1, 2:** Enters in the second system with a melodic line, dynamics mf to f .
- Tenor Saxophone:** Enters in the second system with a melodic line, dynamics mf to f .
- Baritone Saxophone:** Enters in the second system with a melodic line, dynamics pp to f .

Brass Section:

- Horn in F 1, 2:** Enters in the second system with a melodic line, dynamics pp to f . Includes markings for "mute" and "open 1."
- Horn in F 3, 4:** Enters in the second system with a melodic line, dynamics pp to f . Includes markings for "mute" and "open 3."
- Cornet in Bb:** Enters in the second system with a melodic line, dynamics p to f .
- Cornet in Bb:** Enters in the second system with a melodic line, dynamics p to f .
- Cornet in Bb:** Enters in the second system with a melodic line, dynamics sfp to f .
- Trumpet in Bb 1, 2:** Enters in the second system with a melodic line, dynamics sfp to f . Includes marking for "2."
- Trombone 1, 2:** Enters in the second system with a melodic line, dynamics sfp to f . Includes marking for "2."
- Bass Trombone:** Enters in the second system with a melodic line, dynamics sfp to f .
- Baritone Horn:** Enters in the second system with a melodic line, dynamics pp to f .
- Tuba:** Enters in the second system with a melodic line, dynamics pp to f . Includes markings for "one player" and "soli Div."

String and Percussion Section:

- Double Bass:** Enters in the second system with a melodic line, dynamics pp to f . Includes markings for "pizz." and "arco".
- Timpani:** Enters in the second system with a melodic line, dynamics p to f . Includes markings for "tr" and "mf".
- Glockenspiel:** Enters in the second system with a melodic line, dynamics p to mp .
- Cymbals:** Enters in the second system with a melodic line, dynamics p to f . Includes marking for "scrape".
- Bass Drum:** Enters in the second system with a melodic line, dynamics p to f .
- Gong:** Enters in the second system with a melodic line, dynamics p to f .